

# HOLY CHILD

EDUCATING YOUNG WOMEN OF CONSCIENCE AND ACTION

## 2017-2018 Course Registration Form – Class of 2022 (new)

Please return to the Office of Student Academic Affairs by May 16, 2018

Name: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Date: \_\_\_\_\_

All freshmen are automatically enrolled in English 9, Health and Wellness, World History I, Biology and Introduction to the Bible.

Your schedule will be based on the following courses:

✓	English 9
✓	World History I
✓	Biology
✓	Introduction to the Bible
✓	Health and Wellness

### Math

Freshmen are placed in Math courses based on current math course, and in some cases, a placement test at Holy Child. More information about math placement will be in your daughter's registration folder on May 9.

All students who choose to continue to take the language they took in middle school will take a placement test. Placement tests will be sent once this form is complete. Students may also select to enroll in a new language.

### Classical and Modern Languages

please select your language option below:

<input type="checkbox"/>	French
<input type="checkbox"/>	Latin
<input type="checkbox"/>	Mandarin
<input type="checkbox"/>	Spanish

Did you take the selected language in middle school?

YES

NO

You must make a selection for the following REQUIRED course. **Please rank in order of preference.**

**Physical Education and Dance** each student MUST take a minimum of 1 trimester even if playing a sport.

<input type="checkbox"/>	Yoga and Pilates
<input type="checkbox"/>	Circuit Training: <i>Strength and conditioning training in the Holy Child Fitness Center</i>
<input type="checkbox"/>	Cooperative Games and Sports: <i>Traditional PE games with a modern twist!</i>
<input type="checkbox"/>	Modern Dance and Ballet
<input type="checkbox"/>	Jazz and Hip Hop

### ELECTIVE COURSES

**Visual and Performing Arts** Please prioritize 1, 2 and 3. All students must take at least one year of Visual and Performing Arts before graduation.

<input type="checkbox"/>	Studio Art I
<input type="checkbox"/>	Digital Media I
<input type="checkbox"/>	Art History and Appreciation 1 semester
<input type="checkbox"/>	Musical Theatre Performance
<input type="checkbox"/>	Music Theory
<input type="checkbox"/>	Chamber Ensemble
<input type="checkbox"/>	Cappella Nova

You may also elect to enroll in one of the following courses:

#### Communications *full year unless noted*

<input type="checkbox"/>	Communications & Publications: <i>Yearbook and Newspaper</i>
<input type="checkbox"/>	Public Speaking & Debate

#### Information Technology *full year*

<input type="checkbox"/>	Intro to Computer Science (Python)
--------------------------	------------------------------------

## Visual Arts

**Studio Art I:** Students will be expected to solve the proposed assignments through exciting 2-D and 3-D scenarios, allowing for great depth in understanding and interpretation. Consideration of artistic process through planning, execution, and amending will generate habits that help unveil unique style. The elements of art and principles of design will be thoroughly reviewed and students will develop artistic skills through a variety of techniques introduced. A range of artists will be used as examples and guides for solving and completing projects.

**Digital Media:** This introductory one-year course considers what components make for a strong photograph and strong film. The course starts in studies of composition and camera settings, then into digital photo editing software, and ends with a trimester dedicated to transitioning into the moving picture. Students are expected to find creative and original solutions to projects, showing voice and unveiling style. Major trends in digital art and art history are integrated into lessons, as well as a consideration of how photo and film are used in the business world. Finally, students will be expected to maintain an organized digital portfolio using current online technology and participate in local and community art exhibitions.

**Art History and Appreciation:** (*one semester*) This course will introduce students to the various forms of the visual arts, such as painting, sculpture, film, and more. Students will learn how to look at a work of art, identify and compare key characteristics in artworks, and understand the role art has played throughout history. Through hands-on activities, museum visits, discussion, and research, learners will develop an overall appreciation for the art they encounter in their daily lives. Focus will be on Renaissance to Modern art historical periods.

---

## Performing Arts

**Musical Theatre Performance:** This course is designed for students with an affinity for combining music and theatre. Study will include scene analysis, character development, movement, singing, and acting. Students will apply the aspects of movement, music, and drama in performance-based assessments. Students will improve their audition skills through practice and performance. Upon completion, students will leave with a working portfolio containing a solid list of contrasting repertoires.

**Music Theory:** Students will be introduced to the elements of music theory and composition and will learn how these elements are used in music. The emphasis will be on rules of theory and composition, ear training, sight singing, analysis, and keyboard skills.

**Chamber Ensemble:** This course will introduce students to a range of musical genres including classical, liturgical, jazz, and rock. This is a general instrumental ensemble open to all instrument types, and students may vary from beginner to advanced. Over the course of the year, students will learn to play individually and as an ensemble. Students will meet as a group several times per cycle, and in rotation on an individual or small group basis one to two times per cycle. Students will learn basic fundamental skills in reading music and create arrangements for performance. Students must rent or buy their own instruments (except piano). Limited financial aid is available. This is a repeatable course.

**Cappella Nova:** Cappella nova is a beginner to intermediate choir open to all students. Special emphasis is placed on vocal production, expressive singing, as well as singing in three parts. Students wishing to join Cappella Nova must pass a basic audition which includes a range assessment. Repertoire is drawn from the music of many countries and genres, from 11th century chant to contemporary gospel. Also included are solo and small group opportunities, including vocal jazz. Students perform in the Winter and Spring Concerts, as well as in smaller concerts throughout the year. This is a repeatable course.

---

**Advisory Period:** This time during the school day is intended for students to meet as a group with their faculty advisor.

**FLEX Period:** This time during the school day is set aside for student clubs and Upper School activities.

**Peer Mentor Lunch:** This weekly lunch period is time set aside for students to meet as a group with the Senior Peer Mentors.

---

## MINIMUM GRADUATION REQUIREMENTS

English	4 years
Math	3 years
Science	3 years (2 years of which must be a lab science)
Social Studies	3 years
Religious Studies	4 years
Modern and Classical Language	3 years (student must complete level 3 of a language and 2 years must be taken in Upper School)
Arts/Electives	3 trimesters of Visual or Performing Arts; 3 trimesters of electives which includes Signature Programs, as well as art, technology, and communications classes